

SIXTIETH ANNUAL NEWMARKET LIONS MUSIC FESTIVAL



A Board of Directors appointed by the Newmarket Lions Club governs the Newmarket Lions' Music Festival.

NEWMARKET LIONS CLUB BOARD

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MUSIC FESTIVAL BOARD

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COMMITTEE MEMBERS

Olga Partanen, Gary Carson, Mike Barker

The Board of Directors is deeply indebted to all volunteers and teachers for their contributions of time and talent which combine to create a successful Festival.

ADJUDICATORS FOR 2020

Senior/Advanced Piano	Dr. Brigitte Poulin
Junior/Intermediate Piano	Ms. Sandra Mogensen
Vocal	Mr. Daniel Van Winden
Harp	Ms. Sharlene Wallace
Upper Strings	TBD
Lower Strings	TBD
Woodwinds/Brass	TBD
Percussion	TBD

FESTIVAL TELEPHONE NUMBER: 289-763-5761

FESTIVAL MAILING ADDRESS: P.O. BOX 55, NEWMARKET L3Y4W3

FESTIVAL EMAIL ADDRESS: newmarketlcmusicfestival@gmail.com

SCHOLARSHIPS AVAILABLE IN 2020

Specified Scholarship Classes

The scholarships listed below are available to competitors who have applied to the specific scholarship class and meet the [residency rules](#) for the specified scholarships. Recipients are chosen by the adjudicator. Click on the scholarship name for more information on these classes.

DEDICATED SCHOLARSHIP CLASSES				
Name of Scholarship	Brief General Description	Class Code	Instrument	Award Amount
PIANO				
Colin Rose Memorial	Two pre-selected Level 7 Pieces	Pn 7 Rose A Pn 7 Rose B	Piano	\$400
Leon Nash Memorial	Three Pieces from Three Periods Single award for all four classes	Pn 8 Nash Pn 9 Nash Pn 10 Nash Pn ARCT Nash	Piano	\$250
Newmarket Lioness Club Piano Scholarship	Three Pieces from One Period Single award for all four classes	Pn 8 Lioness Pn 9 Lioness Pn 10 Lioness Pn ARCT Lioness	Piano	\$250
Dale Jackson Memorial Jazz Intermediate	One Jazz Piece and Improvisation Single award for all four classes	SC Jackson Int	Piano	\$100
Dale Jackson Memorial Jazz Senior	One Jazz Piece and Improvisation Single award for all four classes	SC Jackson Snr	Piano	\$200
Rudy and Lisl Reiter Memorial Scholarship	Awarded to Outstanding Senior Piano participant		Piano	\$300
Karen Barker Memorial Scholarship	Four Pieces from Level 9 and above. Single award for all four classes	SC Barker	Piano	\$500
VOICE				
Newmarket Lions Club Senior Vocal Scholarship	Five pieces from Level 10 and above Single award for all four classes	SC Snr Voc	Vocal	\$500
STRINGS				
Edith Dunn Memorial Suzuki Violin Scholarship	Awarded to Outstanding Suzuki Violin participant		Suzuki Violin	\$50
BRASS AND WOODWINDS				
Ross Langford Memorial Woodwind Scholarship	Awarded to Outstanding Woodwind participant		Woodwind	\$100
Ross Langford Memorial Brass Scholarship	Awarded to Outstanding Brass Participant		Brass	\$100

General Scholarships and Bursaries

All scholarships listed below are the Adjudicator's choice. The Adjudicator nominates the general scholarship recipients out of all competitors in their division.

GENERAL SCHOLARSHIP		
Name of Scholarship	Instrument	Award Amount
Outstanding Intermediate Piano Scholarship	Piano	\$125
Outstanding Junior Piano Scholarship	Piano	\$75
Outstanding Senior Vocalist Scholarship	Vocal	\$200
Outstanding Intermediate Vocalist Scholarship	Vocal	\$125
Outstanding Junior Vocalist Scholarship	Vocal	\$75
Outstanding Senior Strings Scholarship	Strings	\$200
Outstanding Intermediate Strings Scholarship	Strings	\$125
Outstanding Junior Strings Scholarship	Strings	\$75

DONOR BURSARIES

In addition to the scholarships listed above, competitors may also receive a bursary as determined by the adjudicator in their discipline.

2019 SCHOLARSHIP RECIPIENTS

PIANO

Scholarship	Recipient	Sponsor
Karen Barker Memorial Scholarship	Gregory Vandikas	Richard & Michael Barker Richard Metcalfe & N. Lions
Colin Rose Memorial Scholarship	Catherine Zhang	Mrs. Clayton Rose
Leon Nash Scholarship	Vincent Lam	Newmarket Lions Club
Intermediate Piano (Leon Nash runner-up)	Phelan Niu	Newmarket Lions Club
Rudy & Lisl Reiter Memorial Scholarship	Richard Yeh	Newmarket Lions Club
Outstanding Junior Piano Scholarship	Mavis Lee	Newmarket Lions Club
Outstanding Intermediate Piano Scholarship	Annie Chung	Newmarket Lions Club
Piano Age Achievement Award	Abigail Ho	Newmarket Lions Club
Piano Age Achievement Award	Michelle Ho	Newmarket Lions Club

STRINGS

Scholarship	Recipient	Sponsor
Edith Dunn Memorial Suzuki Violin Award	Emma Matthewson	Wendy Seravalle-Smith
Outstanding Junior Strings Scholarship	Arabella Gomez	Newmarket Lions Club
Outstanding Intermediate Strings Scholarship	Hovan Ma	Newmarket Lions Club
Outstanding Senior Strings Scholarship	Viviana Chan	Newmarket Lions Club
Strings Age Achievement Award	Victoria Gilerovitch	Newmarket Lions Club

VOICE

Scholarship	Recipient	Sponsor
Outstanding Junior Vocalist	Brianna Nita	Newmarket Lions Club
Outstanding Intermediate Vocalist	Keira Tomietto	Newmarket Lions Club
Outstanding Senior Vocalist	Gennady Grebenchuk	Newmarket Lions Club

BRASS & WOODWINDS

Recipient		
Ross Langford Memorial Woodwind Scholarship: Clarinet	Gennady Grebenchuk	Friends of Ross Langford

Newmarket Lions Club Merit Awards

Caitlyn Chan – Piano 1	Ivy Wang – Piano 6	Chloe Yip – Piano ARCT
Victoria Gomez – Piano 1	Kayley Yiu – Piano 6	Avrill & Sherrill Lin – Piano Duet
Jeslyn Tan – Piano 1	Karina Chan – Piano 7	Michelle Ho & Rachael Chan – Piano Duet
Irena Chu – Piano 2	Rosemary Chan – Piano 7	Elizabeth Campbell – Junior Voice
Lucas Jin – Piano 2	Eric Xia – Piano 7	Charlotte Kolas – Junior Voice
Lucas Lee – Piano 3	Harrison Vandikas – Piano 8	Callista Foti – Intermediate Voice
Raymond Liu – Piano 3	Hilary Leung – Piano 10	Kiely Apted – Senior Voice
Sophia Ma – Piano 3	Glenda Tsai – Piano 10	Abigaile Oliphant – Senior Voice
Graedon Sleeth – Piano 3	Tiffany Chan – Piano ARCT	Danielle Coman – Intermediate Strings
Phoebe Lu – Piano 4	Oscar Low – Piano ARCT	Sophia Muto – Intermediate Strings
Adrienne Head – Piano 5	Mattia Mihajlovic – Piano ARCT	Aimee Li – Senior Strings Chloe Yip – Harp ARCT

2019 PROVINCIAL FESTIVAL PARTICIPANTS

PIANO

Level 6

Ivy Wang
Kayley Yiu

Level 7

Karina Chan
Rosemary Chen

Level 8

Phelan Niu
Harrison Vandikas

Level 10

Hilary Leung
Glenda Tsai

Diploma

Mattia Mihajlovic
Chloe Yip

National Qualifier
Richard Yeh

PIANO CONCERTO

10 & Under

Abigail Ho
Michelle Ho

VIOLIN

Level 8

Hovan Ma

Level 9

Aimee Li

CELLO

Level 6

Sophia Muto

HARP

Level 10

Sebastian Gobbels

Diploma

Chloe Yip

VOICE-MUSICAL THEATRE

Elementary

Brianna Nlta

Intermediate

Kiely Apted
Kieira Tomietto

VOICE-GRADED

National Qualifier
Gennady Grebenchuk



Senior/Advanced Piano: Dr. Brigitte Poulin

Based in Montréal, Brigitte Poulin is an active and accomplished soloist, chamber musician, vocal accompanist and teacher whose repertoire covers all periods. A proponent of 20th and 21st century music, Brigitte has commissioned and premiered more than fifty works for solo piano, as well as prepared piano and various chamber ensembles. Brigitte received her Dmus in Piano Performance from the Université de Montréal, and also Piano and Chamber music performance diplomas from the Vienna Music Academy, and the Premier Prix in piano from the Conservatoire de musique de Montréal. Brigitte teaches as a part-time lecturer at both The Schulich Music School of McGill University and Université de Montreal. She is also a member of the Domaine Forget and Orford Music Summer Academies. For the past 15 years, she is regularly called upon to adjudicate Canadian Music Competitions and preside at examinations for young, aspiring pianists. Her most recent CD recordings include: Folklore imaginaire music by Ana Sokolovic (Naxos), Pierrot lunaire (Atma), Transmission, and Edifices Naturals: (Dame). Her performances can be heard on CBC and Naxos Records.

Junior/Intermediate Piano: Ms. Sandra Mogensen



Canadian pianist Sandra Mogensen is equally at home performing as a solo pianist, and with singers in recital. She has performed in Canada, the U.S.A., Denmark, Latvia, Norway, Sweden, the Netherlands, Iceland, and Austria. Sandra has an ArtDip in Piano Performance from Western University, and a MMus from Westminster Choir College in Princeton, USA. She also studied at the Royal Danish Academy of Music in Copenhagen and the Mozarteum in Salzburg. Sandra has many years of experience as a pedagogue both independently and at institutions in Canada, the U.S., Denmark, and Sweden. In addition to piano teaching, Sandra is well-known as a vocal coach and repetiteur. A former Senior Examiner for the Royal Conservatory of Music Examinations department, she has also adjudicated at music festivals across Canada for nearly twenty years. Since 2006, Sandra has specialized in the music of Edvard Grieg, and has recorded three albums of Grieg's solo piano music, and a fourth record which also includes Grieg's songs to Vinje's texts. Her current project "En pleine lumière" focuses on bringing to light piano music written by women composers from the 19th and 20th centuries through a series of recordings and concerts. Sandra is also drawn to the music of recent and living composers. She enjoys developing programming ideas that reinvent and reinvigorate the recital format and heighten the listener's experience of connection, relevance and meaning, such as in her meditative program: *Solace*. www.sandramogensen.com

Voice: Mr. Daniel Van Winden



Daniel Van Winden earned an Hons. B.Mus. in Vocal performance and a Master of Music degree in Vocal Literature and Performance from the University of Western Ontario. He studied with Dr. Todd Wieczorek and Dr. Sophie Roland. He maintains a busy teaching schedule in his private music studio which he opened in 2014. Daniel also serves as a Church Music Director, and guest conductor for local choirs. He works regularly as an oratorio soloist and has performed recently as the bass soloist in Handel's *Messiah*, Haydn's *Creation*, and Mendelssohn's *Elijah*. Daniel has also appeared on stage in operatic roles, and at the Palace Theatre in London in the role of Elder McLean in Floyd's *Susannah*.

Harp: Ms. Sharlene Wallace



Sharlene Wallace performs, records and teaches on both Celtic and Classical harps. She is also a composer and winner of two international harp competitions. Sharlene's seven CDs express journeys of rhythm, spaciousness, the Canadian landscape, Classical, Celtic, South American and her own original music. Sharlene teaches privately and also at York, Guelph, Waterloo and Wilfred Laurier Universities. Her own harp performance degree is from the University of Toronto, where she studied with the eminent Judy Loman. Sharlene is principal harpist with the Kingston, Guelph and Oakville Symphonies.

www.sharlenewallace.com

Upper Strings: TBD

Lower Strings: TBD

Guitar: TBD



Brass and Woodwinds: TBD



Percussion: TBD

RULES & REGULATIONS

MANAGEMENT

1. The Festival shall be known as the Newmarket Lions' Music Festival.
2. The Newmarket Lions Club, through its Board, shall appoint a "Music Festival Board" which is hereinafter called the "Board".
3. All matters not dealt with in these rules are referred to the Board whose decisions on such matters shall be final.
4. Complaints or protests will not be considered unless made in writing to the Festival Board. Under no circumstances are such protests to be made to the Adjudicator.

ELIGIBILITY

5. Amateurs are eligible to compete in all classes as long as age or grade level specifications are met. An "Amateur" for the purpose of this Festival is defined as any person whose major livelihood is not obtained from paid performance.
6. Classes designated as OPEN classes are open to both professionals and amateurs.
7. In all chorus, band and orchestra classes, each person must have been a bona fide member for three (3) months prior to the closing date of entry.
8. A choir must have a minimum of eighteen members, except school choirs.
9. Conductors, except in school chorus classes, may be either amateur or professional and one conductor may conduct any number of entries in one class.
10. In classes in which the age limit is specified, competitors must be the prescribed age or less on December 31st of the preceding year. Exact day, month and year of birth must be entered on the application form before processing can take place.
11. The Board reserves the right to reject an entry. The rationale for this decision would accompany the returned entry.
12. **RESIDENCY REQUIREMENTS**
 - a. All classes are open to the residents of the Regional Municipality of York and the Town of Bradford/West Gwillimbury.
 - b. Where schools are involved, the address of the school shall be used to establish residence for purposes of this Festival. Likewise, students of all private music teachers who reside in York Region shall be eligible regardless of the student's residence.
 - c. Non-competitive classes have no residency requirements and are open to all residents of Ontario.
 - d. **SUSPENSION OF RESIDENCY REQUIREMENTS.** Residency requirements are suspended for the following instruments: Harp, Brass, Woodwinds and Strings.
13. No student of an Adjudicator may enter competitive classes in the Festival.

APPLICATION PROCEDURE

14. APPLICATION FORM AND DEADLINE

- a. EACH class entered is considered ONE performance and requires ONE “performance” section to be completed on an online entry form. Only ONE piece may be performed for each class, unless stated otherwise.
- b. For entries in duets, trios, etc., only one member of the duo/group is required to complete a registration form.
- c. Information required on the entry form includes: FULL Title, Composer, Opus/No./Movement, etc., as stated in conservatory syllabi.
- d. All entries are completed and paid online.
- e. The deadline for the submission of entries is the last business day of January of the Festival year.
- f. Incomplete or unpaid entries will not be scheduled.

15. REPERTOIRE

- a. A participant may not use a piece in more than one class.
- b. Repertoire, which does not coincide with stated categories, will result in disqualification from awards and prizes. They will be considered for adjudication only.
- c. Pieces chosen from a conservatory syllabus must be listed in the latest edition of the syllabus.
- d. **SYLLABUS CROSSOVER YEAR.** In years where a revised conservatory syllabus has been released, the point at which the old syllabus will no longer be acceptable to the Festival will coincide with the crossover period set out by the conservatory.
- e. **PLAYING IN DIFFERENT LEVELS.** In solo classes, a competitor may not enter in more than two consecutive grades. The lowest grade entered must be at the competitor's current level of study. For example, a grade 3 student may enter grade 3 or grade 4 classes only.
- f. **LEVEL SELECTION FOR PIANO DUETS AND TRIOS.** For piano duet and trio classes, a group may not enter more than once in the same level. The level entered must be the highest level within the group. For example, if a group consists of a Junior level participant (Level 3) and an Intermediate level participant (Level 4), the group must enter the Intermediate level class.
- g. **LANGUAGE FOR VOCAL CLASSES.**
 - i. Choral numbers must be sung in English unless otherwise stated.
 - ii. Foreign Language classes must be a foreign language to the competitor. For example, a competitor whose first or second language is Italian would not be eligible to sing in Italian as a foreign language piece in this Festival. Foreign language should be the original language of the composition.
- h. **TRANSPOSITIONS FOR VOCAL CLASSES.** Pieces must be performed in the prescribed key. Transpositions are not allowed unless specified under the class or section. In all choral and junior vocal solo classes, transpositions will be allowed one tone or semitone up or down.
- i. **MEMORIZATION REQUIREMENTS**
 - i. All selections must be memorized, except in sections relating to Church Choirs, Adult Choral Groups and Brass & Woodwind instruments or unless stipulated at the beginning of the class or section.
 - ii. Memorization is not required for duet, trio, ensemble and any other class where two or more competitors are performing the same piece together.
 - iii. All pieces must be memorized for solo classes (unless indicated otherwise).

- iv. **PERFORMING WITHOUT MEMORIZATION.** If a competitor performs a piece not from memory in a competitive solo class, they will receive adjudication only and be ineligible for awards (this includes competitors who begin the piece from memory but then need to refer to the music to complete it).
 - j. **REPEATS.** Repeats are not required, except for DA CAPO and DAL SEGNO.
 - k. **ROYALTY FEES.** Royalty fees are the responsibility of the competitor.
16. **SCHEDULES**
- a. Class schedules are emailed to the competitors and the teachers email addresses by the 1st of March at the latest each Festival year. Make sure to allow emails from newmarketcmusicfestival@gmail.com to go to your INBOX.
 - b. **CLASS SCHEDULING CONFLICTS.** In the event of a class scheduling conflict, please notify the Board immediately via email to newmarketcmusicfestival@gmail.com.
 - c. **CORRECTION OF ERRORS.** Upon receipt of the class schedule, make sure you verify the spelling of the competitor's name, the class indicated and the title and composer of your piece. You will have one week to request for corrections. After this period, no corrections will be entertained.
 - d. **RESCHEDULING.** There is a **\$15 Administrative fee** for any competitor who cannot attend their scheduled class and wishes to perform at another time. Competitors that do not compete with the rest of the class will be ineligible for awards for that class and will receive adjudication only. All requests must be made in writing to the Festival at newmarketcmusicfestival@gmail.com.
 - e. **WITHDRAWALS.** Competitors wishing to withdraw their entry should do so in writing as early as possible. Failure to participate in all classes entered and programmed, could influence the Adjudicator's decision about scholarship awards.
 - f. **REFUND OF REGISTRATION FEE.** Refund of fees will not be issued for absences and/or withdrawal from the competition.
17. **GROUP MEMBER SUBSTITUTIONS.** A performer substitution may be made for duets and trios in the event of illness or injury. The substituting competitor must meet all eligibility criteria for the class. If a substitute competes in his/her own entry in the same class plus the substitution entry, **ONLY** the original group entered shall be eligible for awards. The group having the substitute competitor shall receive adjudication but be ineligible for awards. Please notify the Board of the substitution by emailing newmarketcmusicfestival@gmail.com.
18. **MUSIC PUBLICATION AND COPYRIGHTS**
- a. An original printing (not photocopied) of the music **MUST BE** given to the Registration Desk volunteer upon arrival for competition. Please ensure that each competitor receives his/her own music at the conclusion of the class. We suggest that each book or music sheet have the competitor's name in pencil written in the front inside page.
 - b. Under the provisions of the Copyright Act, the photocopying of Music is prohibited and competitors are reminded that **ILLEGAL COPIES WILL NOT BE ACCEPTED.** The contestant will be disqualified if an acceptable copy is not provided to the Registration Desk for use by the Adjudicator. **Only accompanists may use photocopied music, providing the Adjudicator has first received an original copy.**
 - c. **PURCHASED DIGITAL MUSIC.** If a competitor supplies printed music that was purchased and downloaded, they **MUST** provide a receipt for this music.
 - d. **MUSIC IN THE PUBLIC DOMAIN.** If a competitor supplies an edition of music in the public domain that was downloaded for free (from websites such as imslp.org) they **MUST** provide proof of legal, free download.
 - e. **BAND CLASSES.** A full score is required in all band classes for use by the Adjudicator.

- f. **DUETS, TRIOS, QUARTET CLASSES.** A copy of the music is required in all classes for use by the Adjudicator.
- g. Non-compliance in any part of this section may cause disqualification.

FESTIVAL CHECKLIST AND PROCEDURES

19. PRIOR TO COMPETITION DAY

- a. Make sure you have music that complies with the rules stated in the Music Publication and Copyrights section above.
- b. To facilitate the return of the music, make sure that the competitor's name and class is clearly marked on the music submitted for the Adjudicator's use.
- c. Where measure numbers are not already printed, the competitor must number the first measure of each staff.

20.

FESTIVAL DAY CHECK-IN

- a. Arrive at least fifteen minutes prior to your scheduled class.
- b. Approach the registration desk and sign-in. In order to facilitate registrations, open your music books to the page you are playing prior to approaching the desk.
- c. Ensure that the competitor's name and class is clearly marked on the music submitted for the adjudicator's use.
- d. Should you arrive early, you may ask to watch the ongoing class. **HOWEVER**, do not enter the room if you hear music playing. As a courtesy to all participants, please do not leave the room while music is playing.
- e. Volunteer Marshals control admission to the performance area. Non-compliance may lead to the removal of a competitor or visitor from the facility.

COMPETITION

- a. A festival volunteer will assist in seating the competitors in performance order.
- b. The Adjudicator will signal the competitor when to start the performance.
- c. An Adjudicator may request to hear only a section of the test piece.
- d. The adjudicator has the right of disqualification for any competitor who is not ready to begin when called by the Marshal.
- e. All competitors must provide their own accompanist if one is required. **The use of CDs or other forms of recorded music is not permitted.**
- f. Competitors may be stopped by the Adjudicator or designated Marshal when specified time limits are exceeded. Example: The time limit for most senior string entries is 20 minutes.
- g. **UNACCOMPANIED TEST PIECE.** A chord may be given on the piano at the start of each unaccompanied test piece.
- h. **TUNING OF STRING INSTRUMENTS.** String competitors may have their instruments tuned by a teacher or other person
- i. The Committee will provide a piano for all sessions where appropriate.
- j. Where there is sufficient registration for a specific class, that class may be split into two or more groups. Each group is adjudicated as a separate class where an overall winner must be decided for trophies, etc. The Adjudicator's decision is final.

- k. The Adjudicator may request one or more entrants in a class to play their piece or a portion of it again.

POST-COMPETITION

Make sure you pick up your book and personal belongings before you leave the festival site. We are unable to guarantee that these will not be lost.

Items picked up after the competition will be kept for one month for pick-up. After that period, items will be disposed or donated to a charitable organization.

21. COMMUNICATING WITH THE ADJUDICATOR

- a. UNDER NO CIRCUMSTANCES WILL ANY COMPETITOR, PARENT, TEACHER OR ACCOMPANIST INITIATE ANY CONVERSATION WITH AN ADJUDICATOR. This may result in disqualification.
- b. Necessary questions from the competitor must be directed to the Registration Desk volunteer.
- c. Questions not dealt with in these rules shall be referred to the Board whose decision on such matters shall be final. All written requests for clarification should be emailed to newmarketlcmusicfestival@gmail.com. Where there may be a reason to treat the matter urgently, a written request may be hand delivered to the Registration Desk.

CERTIFICATES, AWARDS AND TROPHIES

22. NON-COMPETITIVE CLASSES.

- a. Non-competitive classes are classes which are for adjudication only. NO marks will be given.
- b. Non-competitive participants are not eligible for awards or scholarships. These classes are marked as "NC".
- c. A competitor may enter a combination of competitive and non-competitive classes in different List classes.

23. COMPETITIVE CLASSES.

- a. Each competitor will receive a written adjudication with marks. Marks are NOT announced.
- b. Only one Gold seal certificate (for the highest achievement over 80%) is awarded unless there is a tie score. The next highest achievement by a participant in the same class between 75% and 100% will be awarded a Silver seal certificate, and the next highest achievement by a participant in the same class between 70% and 100% will receive a Bronze seal certificate.
- c. If these standards are not achieved, the award will be withheld regardless of the number of entrants in the class. All competitors not receiving an award will receive a participation ribbon or certificate.
- d. Trophies and shields are the property of the Newmarket Lions' Music Festival. They will be awarded by the Committee from the Adjudicator recommendations. It is the responsibility of the recipient to return the trophy to the Festival by the beginning of the following year's Festival. Please telephone the Festival at 905-252-3203 to make arrangements to return the trophy to the Festival.
- e. Competitors may be recommended to compete in the Ontario Provincial Music Festival. **Entry fees to the provincial festival are the responsibility of the recommended competitor.**

SCHOLARSHIP DONATIONS

24. The Festival would welcome scholarship donations from companies, music teachers, parents and other interested parties. Tax receipts are issued for all donations \$10.00 and greater.

SCHOLARSHIP CRITERIA

25. **CRITERIA FOR THE FOLLOWING AWARDS:**

Outstanding Senior Vocalist
Outstanding Intermediate Vocalist
Outstanding Junior Vocalist
Outstanding Senior Strings Scholarship
Outstanding Intermediate Strings Scholarship
Outstanding Junior String Player

- a. Competitors do NOT need to enter specific classes to qualify for these awards.
- b. **RESIDENCY REQUIREMENTS.** The above-named awards may only be given to students who are residents of the Regional Municipality of York and the Town of Bradford/West Gwillimbury, or students whose teachers have a studio in the Regional Municipality of York and the Town of Bradford/West Gwillimbury.

26. **CRITERIA FOR DEDICATED SCHOLARSHIP AWARDS:**

Leon Nash Scholarship
Colin Rose Memorial Scholarship
Dale Jackson Memorial Jazz Intermediate Scholarship
Dale Jackson Memorial Jazz Senior Scholarship
Newmarket Lioness Club Piano Scholarship
Newmarket Lions Club Senior Vocal Scholarship
Karen Barker Memorial Scholarship

- a. Competitors enter specific classes to compete for these awards.
- b. **RESIDENCY REQUIREMENTS.** The above-named awards may only be given to students who are residents of the Regional Municipality of York and the Town of Bradford/West Gwillimbury, or students whose teachers have a studio in the Regional Municipality of York and the Town of Bradford/West Gwillimbury.

27. Scholarships will be awarded to full time students unless otherwise specified by the donor/sponsor.
28. The Adjudicator will award Scholarships in compliance with the donor requirements. Scholarships need not be awarded to first place competitors in a class.
29. Where possible, a complete list of awards will be included in the following year's programme.
30. Scholarships are awarded for future tuition purposes. Cheques will be issued to the recipient.
31. Scholarships and bursaries are awarded at the Festival of Stars Gala.

PROPERTY AND PREMISES

32. The Board requests that all persons take proper precautions and, if using another person's property or premises, that due care be exercised at all times. The Festival will not be responsible for loss or damage to personal property.

PHOTOGRAPHY AND RECORDINGS

33. You may only take a photograph or recording of your participant.

34. No photography or videotaping of the Adjudicator and adjudication is allowed. Compliance of these rules is strictly enforced.

35. Full video recording for Percussion classes will be made in order to satisfy provincial competition requirements for recorded entries. If you do not wish to be recorded, please inform the front desk upon arrival.

PIANO DIVISION

PIANO SOLO

An original copy of the music is required at the time of the competition.

PIANO - SUZUKI CLASSES (Pn Suzuki Book #)

Suzuki Book	Fee	Competition Class	Non-Competitive Class
Book 1	\$20.00	•	•
Book 2	\$20.00	•	•
Book 3	\$20.00	•	•
Book 4	\$25.00	•	•
Book 5	\$25.00	•	•
Book 6	\$25.00	•	•
Book 7	\$25.00	•	•
Memorization		Required	Not Required

PIANO - PREPARATORY LEVELS

Pieces must be in the current RCM or Conservatory Canada (classical) piano syllabus. Please enter the title of the test piece(s) on the entry form, exactly as stated in the conservatory syllabus. **Note: Where grading discrepancy occurs between syllabi, the RCM level is used.**

Competitor's own choice unless otherwise indicated.

Level	Fee	Competition Class	Non-Competitive Class
Prep A	\$20.00	•	•
Prep B	\$20.00	•	•
Memorization		Required	Not Required

See more Introductory classes in Piano Duets, Trios and Quartets.

PIANO - BEGINNER CLASSES

Level	Fee	Class
Older Beginner - At least 14 years of age as of December 31st of the preceding year.	\$20.00	Pn Beg Older NC●
Adult Beginner - At least 18 years of age as of December 31st preceding year and enrolled in music studies for 2 years or less	\$20.00	Pn Beg Adult NC●
Memorization		Not Required

PIANO SOLO

An original copy of the music is required at the time of the competition.

PIANO - JUNIOR CLASSES

Please enter the title of the test piece(s) on the entry form, exactly as stated in the conservatory syllabus. Memorization required except for Non-competitive classes.

The Class Code is Pn Grade List or Type

LEVEL	FEES	RCM or Conservatory Canada (classical) piano Syllabus #1			Contemporary Idioms (Con Idioms) #2	Canadian #3	One Study
		List A	List B	List C			
Level 1	\$20.00	•	•	•	•	•	•
Level 2	\$20.00	•	•	•	•	•	•
Level 3	\$20.00	•	•	•	•	•	
Non-Competition Option		Yes	Yes	Yes	No	No	Yes
Memorization		Yes, unless choosing NC option			Yes	Yes	Yes

LEVEL	Two Contrasting Studies #4	Group of Three A-B-C	Group of Three Contemporary Contrasting Pieces #5	O Canada! #6	Sight Reading #7
	\$30.00	\$36.00	\$36.00	20.00	\$20.00
Level 1		•	•	•	
Level 2		•	•	•	
Level 3	•	•	•	•	•
Non-Competition Option	Yes	Yes	No	No	No
Memorization		Yes, unless choosing NC option		Yes	Yes

PIANO JUNIOR CLASS NOTES:

1. Competitor's own choice unless otherwise indicated. Pieces must be from the current RCM or Conservatory Canada (classical) piano syllabus unless otherwise indicated. Please enter the title of the test piece(s) on the entry form, exactly as stated in the conservatory syllabus.
2. Choose from one of the following current sources: Conservatory Canada's "Contemporary Idioms Syllabus"; RCM's "Popular Selection List"; Canadian Music Showcase Syllabus; Canadian National Conservatory of Music Syllabus; Christopher Norton's "Connections" series or "Microjazz" series at the grade level specified. Memorization is required.
3. Choose one piece of music from any of the following current sources: Canadian Contemporary Showcase Syllabus; Royal Conservatory of Music Syllabus; Conservatory Canada Syllabus; Canadian Music Showcase Syllabus; or Canadian National Conservatory of Music syllabus at the grade level specified.
4. Candidate may substitute one study with a piece from the RCM Popular Selection List.
5. Own choice of three selections representing contrasting styles or rhythmic groove. Choose from the current Conservatory Canada's "Contemporary Idioms Syllabus": or RCM's "Popular Selection List"; or Christopher Norton's "Connections" series at the grade level specified.
6. Arrangements available from Conservatory Canada New Millennium Series.
7. Sight Reading pieces will be approximately one grade level below the indicated grade level.

See more Junior Piano classes in Piano Duets, Trios and Quartets. Composition classes available.

PIANO SOLO

An original copy of the music is required at the time of the competition.

PIANO - INTERMEDIATE CLASSES

Please enter the title of the test piece(s) on the entry form, exactly as stated in the conservatory syllabus. Memorization required except for Non-competitive classes.

Legend:

● Available Class

▶ A student who participates in this class may be eligible to be nominated to the Provincial Music Festival.

LEVEL	FEES	RCM or Conservatory Canada (classical) piano Syllabus #1			Contemporary Idioms #2	Canadian Contemporary #3
		List A	List B	List C		
Level 4	\$22.00	●	●	●	●	●
Level 5	\$22.00	●	●	●	●	●
Level 6	\$22.00	▶	▶	▶	●	●
Memorization		Required				

LEVEL	Two Contrasting Studies #4	Group of Three A-B-C	Group of Three Contemporary Contrasting Pieces #5	O Canada! #6	Sight Reading #7
	\$35.00	\$40.00	\$40.00	\$22.00	\$22.00
Level 4	●	●	●	●	●
Level 5	●	●	●	●	●
Level 6	●	▶	●	●	●
Memorization	Required				NA

PIANO SOLO INTERMEDIATE NOTES

1. Competitor's own choice unless otherwise indicated. Pieces must be from the current RCM or Conservatory Canada (classical) piano syllabus unless otherwise indicated. Please enter the title of the test piece(s) on the entry form, exactly as stated in the conservatory syllabus.
2. Choose from one of the following current sources: Conservatory Canada's "Contemporary Idioms Syllabus"; RCM's "Popular Selection List"; Canadian Music Showcase Syllabus; Canadian National Conservatory of Music Syllabus; Christopher Norton's "Connections" series or "Microjazz" series at the grade level specified. Should be memorized.
3. Choose one piece of music from any of the following current sources: Canadian Contemporary Showcase Syllabus; Royal Conservatory of Music Syllabus; Conservatory Canada Syllabus; Canadian Music Showcase Syllabus; or Canadian National Conservatory of Music syllabus at the level specified.
4. Candidate may substitute one study with a piece from the RCM Popular Selection List.
5. Own choice of three selections representing contrasting styles or rhythmic groove. Choose from the current Conservatory Canada's "Contemporary Idioms Syllabus"; or RCM's "Popular Selection List"; or Christopher Norton's "Connections" series at the level specified.
6. Arrangements available from Conservatory Canada New Millennium Series.
7. Sight Reading pieces will be approximately one level below the indicated level.

See more Intermediate classes in Piano Duets, Trios and Quartets. Composition classes available. See also, Colin Rose Memorial Scholarship Competition.

PIANO SOLO

An original copy of the music is required at the time of the competition.

PIANO - SENIOR CLASSES

Please enter the title of the test piece(s) on the entry form, exactly as stated in the conservatory syllabus. Memorization required except for Non-competitive classes.

Legend:

● Available Class

▶ A student who participates in this class may be eligible to be nominated to the Provincial Music Festival.

Level	FEES	RCM or Conservatory Canada (classical) piano Syllabus					Contemporary Idioms #1	Canadian Contemporary #2	O Canada! #11
		List A	List B	List C	List D	List E			
Level 7	\$25.00	▶	▶	▶	▶		●	●	●
Level 8	\$25.00	▶	▶	▶	▶		●	●	●
Level 9	\$25.00	▶	▶	▶	▶		●	●	●
Level 10	\$25.00	▶	▶	▶	▶	▶	●	●	
ARCT (12)	\$40.00	▶ (#10)	▶ (#10)	▶	▶	▶		●	

LEVEL	Two Contrasting Studies #3	Group of Three A-B-C	Group of Three Contemporary Contrasting Pieces #4	Group of Three from Three Periods (Leon Nash) #5	Group of Three from One Period (Lioness) #6	Sight Reading #7	Concert Etude (A.R.C.T.) #9
Scholarship Eligibility				Leon Nash Scholarship	Newmarket Lioness Club		
	\$40.00	\$45.00	\$45.00	\$45.00	\$45.00	\$25.00	\$35.00
Level 7	1099	▶	▶			●	
Level 8	1100		▶	▶	▶	●	
Level 9	1101			▶	▶	●	
Level 10	1102			▶	▶	●	
ARCT(12)				▶	▶		▶

PIANO SOLO

An original copy of the music is required at the time of the competition.

CONCERTO CLASS

1. Competitor's own choice of any number of movements of a piano concerto by any composer.
2. Competitors must provide their own accompanist.

PIANO SOLO	Concerto Level 8 and under	Concerto Level 9 and up
Fees	50.00	\$60.00
Time Limits	15 minutes	20 minutes
10 Years & Under	▶	▶
11 Years & 12 Years	▶	▶
13 Years & 14 Years	▶	▶
15 Years & 16 Years	▶	▶
17 Years & 18 Years		▶

Things to note:

Competitors in these classes may want to refer to the provincial competition guidelines in their selection of the repertoire. The guidelines are available at <https://omfa.ca/syllabus/#>

For 2020, the provincial competition for concerto classes will be performed live.

BACH INVENTION CLASS

Competitor's own choice. Class will be sub-divided by level of music.

	Fee	Class
2PT Bach Invention	\$30.00	●
3 PT Bach Invention	\$30.00	●

SENIOR PIANO SOLO NOTES

1. Choose from one of the following current sources: Conservatory Canada's "Contemporary Idioms Syllabus"; RCM's "Popular Selection List"; Canadian Music Showcase Syllabus; Canadian National Conservatory of Music Syllabus; Christopher Norton's "Connections" series or "Microjazz" series at the grade level specified. Should be memorized.
2. Choose one piece of music from any of the following current sources: Canadian Contemporary Showcase Syllabus; Royal Conservatory of Music Syllabus; Conservatory Canada Syllabus; Canadian Music Showcase Syllabus; or Canadian National Conservatory of Music syllabus at the grade level specified.
3. Candidate may substitute one study with a piece from the RCM Popular Selection List.
4. Own choice of three selections representing contrasting styles or rhythmic groove. Choose from the current Conservatory Canada's "Contemporary Idioms Syllabus": or RCM's "Popular Selection List"; or Christopher Norton's "Connections" series at the grade level specified.
5. The **LEON NASH SCHOLARSHIP** will be awarded to the Adjudicator's choice in this section. Pieces in the following groups need not be chosen from any syllabus. Competitors will supply music for the Adjudicator and will state the names of selections on the entry form. Play only **ONE** movement of a sonata selection. **TOTAL TIME SHOULD NOT EXCEED 20 MINUTES**. The Adjudicator or Marshal may stop the competitor at 20 minutes.
6. This is a Scholarship class sponsored by the **NEWMARKET LIONESS CLUB**. Pieces in the following groups need not be chosen from any syllabus. Competitors will supply music for the Adjudicator and will state names of selections chosen on entry form. Competitor may substitute with own choice of a complete sonata performed within the prescribed time limit. **TOTAL TIME SHOULD NOT EXCEED 20 MINUTES**. The Adjudicator or Marshal may stop the competitor at 20 minutes.
7. Sight Reading pieces will be approximately one grade level below the indicated grade level.
8. Competitor's own choice unless otherwise indicated. Non-competitive Master Classes are provided to give an opportunity for the student and adjudicator to work together on a test piece. The piece is to be selected at the current grade level of the student and must be played from memory.

- a. **For Grade 7 & 8:** Piece may be from List A, B, C or D, of the current R.C.M., Conservatory Canada Syllabus, Contemporary Showcase syllabus, Canadian Music Showcase syllabus or Northern Lights: Canadian National Conservatory of Music syllabus.
 - b. **For Grade 9, 10 and ARCT:** This test piece may be from List A, B, C, D, or E of the current R.C.M., Conservatory Canada syllabus, Contemporary Showcase syllabus, Canadian Music Showcase syllabus, or Canadian National Conservatory of Music syllabus.
9. Competitor's own choice from R.C.M. A.R.C.T. list.
 10. There is a time limit of 20 minutes.
 11. Arrangements available from Conservatory Canada New Millennium Series
 12. Participants in the ARCT classes must not have completed the ARCT examination as of December 31 of the previous year. Repertoire from the RCM licentiate syllabus is not permitted. ARCT participants must not have competed in the OPEN class in previous years.

See more Senior classes in Piano Duets, Trios and Quartets. Composition classes available. See also, Colin Rose Memorial Scholarship Competition and Karen Barker Memorial Scholarship.

PIANO SOLO

An original copy of the music is required at the time of the competition.

COLIN ROSE MEMORIAL SCHOLARSHIP CLASS

This class is held annually in memory of Colin Rose. As a twelve-year-old, Colin showed promise as a pianist. He was studying at the Grade Eight level when leukemia tragically took his life. The award is valued at \$400.00

ELIGIBILITY

1. Competitors must be 12 or 13 years of age as of December 31 of the preceding year.
2. Competitors may not have completed Level 8 and above in their studies.
3. Previous winners may not compete again for this scholarship.
4. **RESIDENCY REQUIREMENT.** The participant must be a resident of the Regional Municipality of York and the Town of Bradford/West Gwillimbury or the participant's teacher must have a studio in the Regional Municipality of York and the Town of Bradford/West Gwillimbury.

NOTE:

1. All competitors will receive their adjudication as in all other competitive classes.
2. When competing in other Level 7 classes, competitor may not use either piece of his selected set in the other classes. In other words, a piece can only be played once in the Festival.

Class Code	Fee	Provincial Qualifier	Repertoire
Pn 7 Rose A	\$40.00	▶	Invention No. 1 in C major BWV 772 by J. S. Bach
			Toques and Parkas from Arctic Voices by Susan Griesdale
Pn 7 Rose B	\$40.00	▶	Sonata in C Major (No. 2), 2 nd Movement by Giovanni Benedetto Platti
			Winter Solstice Song (no. 38) from For Children 1 by Bela Bartok

- ▶ A student who participates in this class may be eligible to be nominated for the Provincial Music Festival.

DALE JACKSON MEMORIAL JAZZ PIANO SCHOLARSHIP CLASS

The Newmarket Lioness Club has established this class in memory of Dale Jackson who had a love of Jazz Piano. The award is given at two levels.

ELIGIBILITY

1. Previous winners of this class may not compete again for this scholarship at the same level.
2. **RESIDENCY REQUIREMENT.** The participant must be a resident of the Regional Municipality of York and the Town of Bradford/West Gwillimbury or the participant's teacher must have a studio in the Regional Municipality of York and the Town of Bradford/West Gwillimbury.

NOTE:

1. Repertoire: One piece in jazz or popular style.
2. Performance of the selected piece must incorporate a prominent improvisation component.
3. **Printed music (full score or lead sheet) that the performance is based on must be presented to the Adjudicator on the day of the performance. Either a lead sheet or full score is acceptable.**
4. When competing in other classes, a competitor may not use the same piece in another class.

Class Code	Level	Fee	Total Playing Time
SC Jackson Int	Level 5 to Level 8	\$45.00	Max 3 minutes
SC Jackson Snr	Level 9-ARCT	\$50.00	Max 5 minutes

KAREN BARKER MEMORIAL SCHOLARSHIP

For many years, Karen Barker worked tirelessly to make the Newmarket Lions Club Music Festival a magnet for musical excellence in York Region. As a volunteer, and later as the Festival Administrator, Karen's work has ensured the success the Festival enjoys today. Karen studied piano as a young girl and although she enjoyed all forms of music, piano continued to be a favourite. Karen was a member of the Newmarket Lions Club and was involved with the Festival for over twenty-five years.

Upon Karen's passing, her family established the Karen Barker Memorial Scholarship to honour her memory. The award is given to a senior pianist who best presents their chosen programme as described in the section below. The award is currently valued at \$500.00.

The Adjudicator determines the winner of the award and the decision is final. A minimum mark of 85 must be achieved on overall adjudication.

ELIGIBILITY:

1. Previous winners may not compete again for this scholarship.
2. **RESIDENCY REQUIREMENT.** The participant must be a resident of the Regional Municipality of York and the Town of Bradford/West Gwillimbury or the participant's teacher must have a studio in the Regional Municipality of York and the Town of Bradford/West Gwillimbury.

PROGRAMME REQUIREMENTS:

1. Candidates must perform **four** pieces from memory at a minimum of Level 9 (Conservatory) level.
2. While the choice of which piece to perform is left to the competitor, all pieces chosen must be on a current conservatory list.
3. Programme length is not to exceed thirty minutes.
4. Balance of program will be considered.
5. Program must include:
 - a. **A Bach Prelude and Fugue**
 - b. **A contemporary original work by a Canadian composer.**
6. The competitor will be asked to **sight read** a piece that is provided by the adjudicator.
7. Each candidate must also answer a **Viva Voce question** asked by the adjudicator.

Class Code	Provincial Qualifier	Fee
SC Barker	▶	\$60.00

PIANO DUETS, TRIOS AND QUARTETS

NOTE: An original copy of the music must be provided by the competitors for the Adjudicator's use.

PIANO DUETS 1P4H

Class Selection: The class selection must be the highest level between the members. For example, if one member is at a level 4 (Intermediate) and the other is at level 3 (Junior), the group must compete at the Intermediate level.

Registration: Each performing pair may play one entry. However, a performer may play with a different partner in another entry.

PIANO DUET					
Class	Level of study	Code	Repertoire	Memorization	Fee
Junior	Level 1-Level 3	PN Duet Jr	Own Choice	Not Required	\$25.00
Intermediate	Level 4-Level 6	Pn Duet In	Own Choice	Not Required	\$30.00
Senior	Level 7-Level 8	Pn Duet Sr	Own Choice	Not Required	\$35.00
Advanced	Level 9 and up	Pn Duet Ad	Own Choice	Not Required	\$40.00

PIANO DUET - NON-COMPETITIVE CLASSES					
Class	Level of study	Code	Repertoire	Memorization	Fee
Parent and Child	Any	PN P and C	Own Choice	Not Required	\$25.00
Teacher and Student	Any	PN T and S	Own Choice	Not Required	\$25.00
Siblings	Any	Pn Siblings	Own Choice	Not Required	\$25.00

PIANO TRIOS 1P6H

Class Selection: The class selection must be the highest level within the group. For example, if one member of the group is at a level 4 (Intermediate) and the others at level 3 (Junior), the group must compete at the Intermediate level.

Registration: Each performing trio may play only once. However, a performer may play with different partners in another entry.

PIANO TRIOS					
Class	Level of study	Code	Repertoire	Memorization	Fee
Junior	Level 1-Level 4	Pn Trio Jr	Own Choice	Not Required	\$30.00
Intermediate	Level 5-Level 6	Pn Trio In	Own Choice	Not Required	\$35.00
Senior	Level 7-Level 8	Pn Trio Sr	Own Choice	Not Required	\$40.00
Advanced	Level 9 and up	Pn Trio Ad	Own Choice	Not Required	\$50.00

PIANO QUARTET

Pianos: Two Pianos will be provided for this class, if requested. Competition date will be different.

Registration: Each performing quartet may play only once. However, a performer may play with different partners in another entry.

PIANO Quartets					
Class	Level of study	Code	Repertoire	Memorization	Fee
Junior	Level 1-Level 4	Pn Qtt Jr	Own Choice	Not Required	\$40.00
Intermediate	Level 5-Level 6	Pn Qtt In	Own Choice	Not Required	\$45.00
Senior	Level 7-Level 8	Pn Qtt Sr	Own Choice	Not Required	\$50.00
Advanced	Level 9 and up	Pn Trio Ad	Own Choice	Not Required	\$60.00

VOCAL DIVISION

1. Competitor's own choice unless otherwise indicated.
2. Where a specific grade is stated, the Royal Conservatory of Music (latest edition) Syllabus will be the authority.
3. Participants should be prepared to give a brief spoken introduction or translation of the text.
4. Participants should be able to demonstrate knowledge of song background, text, composer and style period.
5. For those participants wishing to sing for adjudication only, these participants will receive a written adjudication only and will not be eligible for awards or class placing.

VOCAL SOLO CLASSES BY GENRE

Classes will be subdivided by gender and age. Use the following code:

VO (Age and Gender) (Number as per Table Below)

VOCAL SOLO CLASSES - MALE OR FEMALE					See Notes
Classes	Junior	Intermediate	Senior	Number	
Age Range unless otherwise indicated	12 yrs & under	13 - 16 yrs old	17 yrs & Over		
Fee	\$20.00	\$23.00	\$25.00		
Canadian Composer	•	•	•	2100	1
Songs By Unpublished Canadian Composers - <i>Non-Competitive Class</i>	•	•	•	2105NC	2
Concert Song Contemporary		•	•	2110	3
Concert Song - Any Year	•	• 13 & 14 yrs only		2115	4
Spirituals	• 9 to 12 yrs old	•	•	2120	
Sacred Song - English	•	•	•	2125	5
Sacred Song - Foreign Language	•	•	•	2130	6
Vocal Solo in a Foreign Language	•	•	• (NC Option available for 22yrs & up)	2135	7
Traditional Folk Song	•	•	•	2140	8
Modern Folksong	•	•	•	2145	9
Song From the Movies	•	•	•	2180	14
Vocal Solo with Obligato Instrument		•	•	2185	15
MASTERCLASS		•	•	2190	16
Novice	•	•	•	2195	17
Adult Beginner			• 19 yrs and Up	2200	18

VOCAL SOLO CLASSES MUSICAL THEATRE

Classes will be subdivided by gender and age. Use the following code:

VO (Age and Gender) (Number as per Table Below)

VOCAL SOLO CLASSES - MALE OR FEMALE					See Notes
Classes	Junior	Intermediate	Senior	Number	
Age Range unless otherwise indicated	12 yrs & under	13 - 16 yrs old	17 yrs & Over		
Fee	\$20.00	\$23.00	\$25.00		
Ballad Solo, Golden Age Musicals circa 1940-1970	•	•	•	2150	10
Up tempo Solo, Golden Age Musicals circa 1940-1970	•	•	•	2155	11
Ballad Solo, Contemporary Musicals circa 1970 To present	•	•	•	2160	
Up tempo Solo, Contemporary Musicals circa 1970 To present	•	•	•	2165	12
Ballad Solo Rock Musicals circa 1970 To present		• 15 yrs & Up	•	2170	
Up tempo Solo Rock Musicals circa 1970 To present		• 15 yrs & Up	•	2175	13

Vocal Solo by Genre Class Notes	
1	Any published song by a Canadian composer listed in the current Canadian Contemporary Showcase syllabus, the R.C.M. syllabus, Conservatory Canada syllabus, Canadian Music Showcase syllabus or Canadian National Conservatory of Music syllabus. It is not required for the piece to be in the above-mentioned syllabi.
2	This category promotes the songs of Canadian composers and provides a forum for new works that are unpublished. A copy of the original song (manuscript) must be submitted with the application for approval by the festival committee. Please email to newmarketlcmusicfestival@gmail.com .
3	Any song that is not part of a larger work (no opera, oratorio or musical theatre). Includes songs sung by Andrea Bocelli and Josh Groban, and such repertoire as "Taylor the Latte Boy" and "The Girl in 14G"
4	Own choice of art song, sung in concert or recital. Must be sung in original language. Does NOT include folk songs, musical theatre, or arias from either opera or oratorio.
5	For Seniors, selection must be sung in English and must not be from an Oratorio. Use current R.C.M. and Conservatory Canada syllabi as a guideline for suggested pieces and/or composers. No hymn settings. Original works only.
6	Selection must be sung in a language other than English and a foreign language to the participant. Selection must not be from Oratorio. May include movements from Mass settings.
7	Own selection in language other than English and is FOREIGN to the participant (see rules and regulations). Use current R.C.M. or Conservatory Canada syllabi as a guideline. Selection should be at performer's current level of ability. No arias from opera or oratorio.
8	May be sung in any key and may be sung unaccompanied. Must be of a valid folk song nature and not "pop". May be a folk song of any country. An English translation must be provided for the adjudicator if the selection is in a language other than English.
9	Must be of a Folk Song nature and not "Pop". May include songs by contemporary composers who have arranged traditional folksongs or written songs in the folksong style (i.e. John Jacob Niles, Benjamin Britten, and Jay Althouse, etc.).
10	Example: Showboat, Oklahoma, Sound of Music
11	Selection must be from musical theatre repertoire. Does NOT include Disney songs or music from movies. (Please refer to "SOLOS FROM MOVIES" categories.) Music may be transposed to suit the participant's range.
12	Examples: Les Misérables, Phantom of the Opera.
13	Examples: Rent, Hair, American Idiot (Senior classes only)
14	Selection may be a movie theme song or Disney song. Music may be transposed to suit the participant's range.
15	Competitor's choice unless otherwise indicated. This class encourages singers to collaborate with instrumentalists and to learn repertoire written for solo voice, piano and ONE solo instrument, such as oboe, clarinet, trumpet, flute etc. Choice of piece is not to exceed four minutes.
16	Competitor's choice unless otherwise indicated. Class space will be limited. . The selection must be a piece not performed by the participant in any other class in the festival. A performance time limit of four minutes is strongly recommended. This is a non-competitive class and is open to the public. The adjudicator will work with each participant individually.
17	Must not be "Pop". No previous participation in a competitive music festival. Scheduled for Monday Sessions.
18	Must not be "Pop". At least 19 yrs of age and enrolled in music studies for 2 years or less.

VOCAL CLASSES BY VOICE TYPE

Classes will be subdivided by Vocal Type and Age. The class code will be as follows:

VO (Age and Gender) (Number as per Table Below) (Sop, Mez, Ten, Bass)

Age Level		Fee	Age is calculated as of Dec 31, 2019
Intermediate	INT	\$23.00	15 or 16 Years old
Senior	SNR	\$25.00	17 years and up

VOCAL SOLO CLASSES BY VOICE TYPE Soprano (Sop); Mezzo Soprano or Contralto (Mez); Tenor (Ten); Bass (Bas)		
Genres	Number	Notes
Concert Song Before 1750	2035	Own choice of art song written before 1750, which may be sung in concert or recital. Must be sung in original language. Does NOT include folk songs, musical theatre, or arias from either opera or oratorio.
Concert Song 1750 To Present	2040	Own choice of art song written after 1750, which may be sung in concert or recital. Must be sung in original language.
Oratorio	2045	Select piece from any standard edition. Must be sung in original key and with accompanying recitative where applicable.
Operetta	2050	Select music piece from any standard edition of an operetta (i.e. Gilbert & Sullivan, Lehar, J. Strauss, Herbert, etc.). May be sung in English. Musical theatre or musical comedy is NOT acceptable.
Classical Opera	2055 <i>(NCooption available for Soprano age 22 and up only.)</i>	Any opera from Baroque up to 1800. Use any standard edition. Must be sung in original key and original language. If a recitative precedes the aria, it must be sung.
Grand Opera	2060 <i>(NCooption available for Soprano age 22 and up only.)</i>	Any opera written after 1800. Use any standard edition. Must be sung in original key and original language. If a recitative precedes an aria, it must be sung.

VOCAL CONSERVATORY CLASSES

In the online registration, the class is coded as:

Voc (Grade) (Number)

Example: Grade 1 Two Contrasting Songs will be listed as Voc 1 2369.

Grade 6 Vocalise will be list as Voc 6 2323.

	Vocalises #1	Sight Singing #2	Two Contrasting Songs #3	Two Contrasting Songs Conservatory Canada Contemporary Idioms #4
Fee	\$20.00	\$25.00	\$30.00	\$30.00
Grade 1			2369	2379
Grade 2			2370	2380
Grade 3		2328	2371	2381
Grade 4		2329	2372	2382
Grade 5	2322	2330	2373	2383
Grade 6	2323	2331	2374	2384
Grade 7	2324	2332	2375	2385
Grade 8	2325	2333	2376	2386
Grade 9	2326	2334	2377	
Grade 10	2327		2378	

NOTES

1. Any one vocalise from the current RCM Vocalises Book. All 6 vowel sounds must be used.
2. This class encourages and promotes general musicianship skills and will help those singers who are preparing for conservatory exams. A sight-singing example will be chosen by the Adjudicator and given to the participants during the class.
3. Competitor's choice unless otherwise indicated. Two selections must be from the current RCM syllabus list.
4. Any two songs from the above captioned syllabus (latest edition).

SENIOR VOCAL SCHOLARSHIP CLASS

The Newmarket Lioness Club has generously established the Senior Vocal Scholarship Class for a participant who best presents their chosen programme as described in the section below. The award is currently valued at \$500.00.

The Adjudicator determines the winner of the award and the decision is final. A minimum mark of 85 must be achieved on overall adjudication.

ELIGIBILITY

1. Previous winners may not compete again for this scholarship.
2. **RESIDENCY REQUIREMENT.** The participant must be a resident of the Regional Municipality of York and the Town of Bradford/West Gwillimbury or the participant's teacher must have a studio in the Regional Municipality of York and the Town of Bradford/West Gwillimbury.

PROGRAMME REQUIREMENTS:

1. Competitor's own choice unless otherwise indicated.
3. Pieces chosen must be from a minimum of Level 10 on a current Conservatory list.
4. Pieces must be performed from memory.
5. Program length is not to exceed twenty minutes.
6. Balance of program will be considered.
7. Program must include three different foreign language pieces.
8. Program must also include:
 - a. **An aria from an opera or oratorio in original language and key (with accompanying recitative where applicable).**
 - b. **A contemporary original work by a Canadian composer.**
9. The Adjudicator will provide a **sight-singing** piece for the competition.
10. Each candidate must also answer a **Viva Voce question** asked by the adjudicator.

Class	Provincial Qualifier	Fee
SC Snr Voc	▶	\$60.00

VOCAL DUETS, TRIOS AND QUARTETS

	FEE	Any Age	10 & Under	11 & 12 yrs	13 & 14 years	15 & 16 yrs	17 & 18 yrs	19, 20 & 21 yrs	22 & Up
VOCAL DUETS #1									
Female Vocal Duet	\$25.00	Family 2521	2500	2503	2506	2509	2512	2515	2517
Male Vocal Duet	\$25.00		2501	2504	2507	2510	2513	2516	2519
Mixed Vocal Duet	\$25.00		2502	2505	2508	2511	2514	2517	2520
Broadway Musical Theatre/Musical Theatre	\$25.00	Family 2533	2526	2527	2528	2529	2530	2531	2532
Classical Opera Duet #2	\$25.00	2534							
Grand Opera Duet #3	\$25.00	2535							
Sacred Song – Any Language Duet #4	\$25.00	2536							
VOCAL TRIOS #1									
Mixed Vocal Trio	\$30.00		2600						
Female Vocal Trio	\$30.00		2601	2602	2603	2604	2605	2606	
Classical Opera Trio #2	\$30.00	2607							
Grand Opera Trio #3	\$30.00	2608							
Sacred Song – Any Language Trio #4	\$30.00	2609							
VOCAL QUARTET #1									
Mixed Vocal Quartet	\$30.00		2700						
Classical Opera Quartet #2	\$30.00	2701							
Grand Opera Quartet #3	\$30.00	2702							
Sacred Song – Any Language Quartet #4	\$30.00	2703							

NOTES

1. Competitor's choice unless otherwise indicated. All participants must meet the age requirements (except in the “two family members” category).
2. Any opera from Baroque up to 1800. Use any standard edition. Must be sung in original key and original language.
3. Any opera written after 1800. Use any standard edition. Must be sung in original key and original language.
4. Selection may be from an Oratorio, Mass setting or any other source based on a sacred text. Use any standard edition. No hymn settings.

VOCAL GROUPS & CHOIRS

	FEE	Any Age	10 & Under	11 & 12 yrs	13 & 14 yrs	15 & 16 yrs	17 & 18 yrs	19, 20 & 21 yrs
Female Triple Trio	Competitor's choice of two contrasting selections. Own choice of one selection. Must be three voices to a part. Groups from schools also included.							
	\$40.00				2800	2801	2802	2803
Small Ensemble	Competitor's choice unless otherwise indicated. Own choice of two selections. Any combination of voices, not under 12 or over 30 voices. May be sung a cappella.							
	\$40.00	OPEN 2807	Elementary School Age		2804	Secondary School		Adult 2806
2805								
Youth Choirs	Competitor's choice unless otherwise indicated. Own choice of two selections. Competitors must be at least 18 years or under as of December 31st of the preceding year.							
Church Choir	\$40.00		Elementary School Age		2809	Secondary School		
2810								
School Choir	\$40.00		Elementary School Age		2812	Secondary School SATB		
2811								
Jazz Choir	\$40.00	2813						
Community Youth Choir	\$40.00	2814						
Adult Choirs	Competitor's choice unless otherwise indicated. Own choice of two selections. Competitors must be at least 18 years of age as of December 31st of the preceding year.							
Female	\$40.00	2815						
Male	\$40.00	2816						
SATB	\$40.00	2817						
Church Choir	\$40.00	2818						
Senior Citizen Choir	\$40.00	2819						
Community Choir	\$40.00	2820						

STRING DIVISION

VIOLIN

1. All music for Violin is to be chosen from the current RCM Syllabus unless otherwise stated.
2. The exceptions to the above rule are the following classes: Canadian Contemporary, Sight Reading, Quick Study, Duets, Trios, Quartets and the following Suzuki repertoire: Suzuki Violin Volume 1,2,3, Volume 4,5,6 Volume 6,and 7,8,9,10

VIOLIN SUZUKI CLASSES				
Suzuki	Book	Fee	Class	Non-Competitive Suzuki Class
Junior	Book 1	\$20.00	•	•
	Book 2	\$20.00	•	•
	Book 3	\$20.00	•	•
Intermediate	Book 4	\$23.00	•	•
	Book 5	\$23.00	•	•
Senior	Book 6	\$23.00	•	•
	Book 7	\$23.00	•	•
	Book 8	\$23.00	•	•
	Book 9	\$25.00	•	•
	Book 10	\$25.00	•	•
Memorization optional. Original copy of music must be provided for Adjudicator's use. Piano accompaniment not required.				

The Edith Dunn Memorial Suzuki Violin is awarded to an outstanding Suzuki violin performer in the festival as recommended by the adjudicator.

VIOLIN

An original copy of the music for the Adjudicator must be supplied by the competitor for all classes.

GRADES	FEES	List A	List B	Etudes	Sight Reading #2
					\$17.00
Prep	\$20.00	•	•	•	
Grade 1	\$20.00	•	•	•	•
Grade 2	\$20.00	•	•	•	•
Memorization		YES	YES	NO	
List A: Pieces in a Slower Tempo; List B: Pieces in a Faster Tempo					

GRADE	FEES	List A	List B	List C	Etudes	Sight Reading #2
						\$17.00
Grade 3	\$20.00	•	•	•	•	•
Grade 4	\$20.00	•	•	•	•	•
Memorization		YES	YES	YES	NO	Not Applicable
GRADE 3 List A: Baroque and Classical Repertoire List B: Traditional and Romantic Repertoire List C: Repertoire Composed after 1930			GRADE 4 List A: Concertos, Sonatinas and Fantasias List B: Baroque Repertoire List C: Concert Repertoire			

GRADE	FEES	List A	List B	List C	Etudes	Sight Reading #2
						\$17.00
Grade 5	\$23.00	•	•	•	•	•
Grade 6	\$23.00	▶	▶	▶	•	•
Grade 7	\$23.00	▶	▶	▶	•	•
Memorization		YES	NO	YES	NO	Not Applicable
List A: Concertos, <i>Airs</i> <i>Varies</i> and Fantasias; List B: Sonatas and Sonatinas; List C: Concert Repertoire						

GRADE	FEES	List A	List B	List C	List D	Etudes	Sight Reading #2
							\$17.00
Grade 8	\$25.00	▶	▶	▶	▶	•	•
Grade 9	\$25.00	▶	▶	▶	▶	•	•
Grade 10	\$25.00	▶	▶	▶	▶	•	•
ARCT	\$40.00	▶	▶	▶	▶		
Memorization		YES	NO	YES	YES	YES, except for Grade 8	
List A: Concertos; List B: Sonatas; List C Concert Repertoire; List D : Unaccompanied Repertoire							

NOTES

1. Music chosen for all Violin classes should be listed in the current Royal Conservatory of Music Syllabus. The exceptions to this, where other syllabi may be used, are the following classes: Sight Reading, Duets, Trios and Quartets.
2. Competitors may enter only one class. Sight reading pieces will be approximately one grade level below the indicated grade for the class.

See also: [Composition Classes and String Group Classes](#)

VIOLA

An original copy of the music for the Adjudicator must be supplied by the competitor for all classes.

GRADES	FEES	List A	List B	Etudes	Sight Reading #2
					\$17.00
Prep	\$20.00	•	•	•	
Grade 1	\$20.00	•	•	•	•
Grade 2	\$20.00	•	•	•	•
Memorization		YES	YES	NO	
List A: Pieces in a Slower Tempo; List B: Pieces in a Faster Tempo					

GRADE	FEES	List A	List B	List C	Etudes	Sight Reading #2
						\$17.00
Grade 3	\$20.00	•	•	•	•	•
Grade 4	\$20.00	•	•	•	•	•
Memorization		YES	YES	YES	NO	Not Applicable
GRADE 3 List A: Baroque and Classical Repertoire List B: Traditional and 19 th Century Repertoire List C: 20 th Century Repertoire			GRADE 4 List A: Concertos, Concertinos, Fantasias, <i>Airs Varies</i> List B: Baroque Repertoire List C: Concert Repertoire			

GRADE	FEES	List A (except Sonatas)	Sonatas	List B	List C	Etudes	Sight Reading #2
							\$17.00
Grade 5	\$23.00	•	•	•	•	•	•
Grade 6	\$23.00	▶	▶	▶	▶	•	•
Grade 7	\$23.00	▶	▶	▶	▶	•	•
Memorization		YES	NO	YES	YES	NO	Not Applicable
List A: Concertos, Concertinos, and <i>Airs Varies</i> ; List B: Sonatas and Sonatinas; List C: Concert Repertoire							

GRADE	FEES	List A	List B	List C	List D	Etudes	Sight Reading #2
							\$17.00
Grade 8	\$25.00	▶	▶	▶	▶	•	•
Grade 9	\$25.00	▶	▶	▶	▶	•	•
Grade 10	\$25.00	▶	▶	▶	▶	•	•
ARCT	\$40.00	▶	▶	▶	▶		
Memorization		YES	NO	YES	YES	YES, except for Grade 8	
List A: Concertos; List B: Sonatas; List C Concert Repertoire; List D : Unaccompanied Repertoire							

NOTES

1. Music chosen for all Viola classes should be listed in the current Royal Conservatory of Music Syllabus. The exceptions to this, where other syllabi may be used, are the following classes: Sight Reading, Duets, Trios and Quartets.
2. Competitors may enter only one class. Sight reading pieces will be approximately one grade level below the indicated grade for the class.

Other Classes that might be of interest:
Composition Classes, String Group Classes

VIOLONCELLO

Competitor must supply an original copy of the music for the Adjudicator's use, except for the Sight-Reading class.

GRADES	FEES	List A	List B	Etudes	Sight Reading #2
					\$17.00
Prep	\$20.00	•	•	•	
Grade 1	\$20.00	•	•	•	•
Grade 2	\$20.00	•	•	•	•
Memorization		YES	YES	NO	
List A: <i>Legato Pieces</i> in a Slower Tempo List B: Energetic Pieces in a Faster Tempo					

GRADE	FEES	List A	List B	List C	Etudes	Sight Reading #2
						\$17.00
Grade 3	\$20.00	•	•	•	•	•
Grade 4	\$20.00	•	•	•	•	•
Grade 5	\$20.00	•	•	•	•	•
Memorization		YES	YES	YES	NO	Not Applicable
List A: Baroque and Classical Repertoire; List B: Traditional and Romantic Repertoire; List C: Repertoire composed after ca. 1930						

GRADE	FEES	List A (except Sonatas)	Sonatas	List B	List C	Etudes	Sight Reading #2
							\$17.00
Grade 6	\$25.00	▶	▶	▶	▶	•	•
Grade 7	\$25.00	▶	▶	▶	▶	•	•
Memorization		YES	NO	YES	YES	NO	Not Applicable
List A: Concertos, Sonatas and Suites; List B: Concert Repertoire; List C : Unaccompanied Repertoire							

GRADE	FEES	List A	List B	List C	List D	Etudes	Sight Reading #2
							\$17.00
Grade 8	\$25.00	▶	▶	▶	▶	•	•
Grade 9	\$25.00	▶	▶	▶	▶	•	•
Grade 10	\$25.00	▶	▶	▶	▶	•	•
ARCT	\$40.00	▶	▶	▶	▶		
Memorization		YES	NO	YES	YES	YES, except for Grade 8	
List A: Concertos; List B: Sonatas; List C Concert Repertoire; List D : Unaccompanied Repertoire							

Notes:

- All music for Cello Section to be chosen from current Royal Conservatory of Music Syllabus. The exceptions to this, where other syllabi may be used, are the following classes: Canadian Contemporary, Sight Reading, Duets, Trios and Quartets.
- Sight reading pieces will be approximately one grade level below the indicated grade for the class.

STRINGS AGE ACHIEVEMENT CLASS

Competitor must supply an original copy of the music for the Adjudicator's use.

DESCRIPTION	AGE REQUIREMENT	VIOLIN SOLO		VIOLA SOLO		VIOLONCELLO SOLO	
		Fee	Class	Fee	Class	Fee	Class
AGE 4	Age as of December 31 of preceding year	\$20.00	3054NC				
AGE 5		\$20.00	3055NC	\$17.00	3241NC	\$17.00	3328NC
AGE 6		\$20.00	3056NC	\$17.00	3242NC	\$17.00	3329NC
AGE 7		\$20.00	3057NC	\$17.00	3243NC	\$17.00	3330NC
AGE 8		\$20.00	3058NC	\$17.00	3244NC	\$17.00	3331NC
AGE 9		\$20.00	3059NC				
AGE 10		\$20.00	3060NC				

STRINGS OLDER BEGINNER AND ADULT CLASSES

Competitor must supply an original copy of the music for the Adjudicator's use.

Description	Minimum Age Requirement	VIOLIN SOLO		VIOLA SOLO		VIOLONCELLO SOLO	
		Fee	Class	Fee	Class	Fee	Class
1 Year of Study - Older Beginner	14 years as of December 31 of the preceding year	\$20.00	3061	\$17.00	3245	\$17.00	3332
2 Years of Study - Older Beginner		\$20.00	3062	\$17.00	3246	\$17.00	3333
3 Years of Study - Older Beginner		\$20.00	3063	\$17.00	3247	\$17.00	3334
Grade 1 - Older Beginner		\$23.00	3050			\$17.00	3335
Grade 2 - Older Beginner		\$23.00	3051			\$17.00	3336
Grade 3 - Older Beginner		\$23.00	3052			\$17.00	3337
Grade 4 - Older Beginner		\$23.00	3053			\$17.00	3338
Grade 5 - Older Beginner		\$23.00	3054			\$17.00	3339
Grade 6 - Older Beginner		\$25.00	▶ 3055			\$17.00	▶ 3340
Grade 7 - Older Beginner		\$25.00	▶ 3056			\$17.00	▶ 3341
Grade 8 - Older Beginner	\$25.00	▶ 3057					
Adult Beginner with less than 2 years of studies	18 years as of Dec 31 of the preceding year	\$25.00	3064				

STRING ENSEMBLES

Competitor must supply an original copy of the music for the Adjudicator's use, except for the Sight-Reading class.

STRING ENSEMBLES										
	Grade	Violin Duets	Cello Duets	Violin & Cello or Viola Duets	BACH Double Violin Concerto	Double Concerto	String Trios	String Quartets	String Ensembles	Youth Orchestra
FEES		\$25.00	\$25.00	\$25.00	\$30.00	\$30.00	\$30.00	\$30.00	\$30.00	\$30.00
JUNIOR	1	3400	3408	3411			3500	3600	3750NC	3751
	2	3401	3409	3412			3501			
	3	3402	3410	3413			3502			
INTER-MEDIATE	4	3403		3414			3503	3601		
	5	3404		3415			3504			
	6	3405		3416			3505			
SENIOR	7	3406		3417			3506	3602		
	8	3407		3418	3700		3507			
	9			3419		3701	3508			
	10			3420		3702	3509			
	ARCT						3510	3603		
Combination					Violins Only	Any String Instrument				
Memorization					Optional	Optional	Optional	Optional		
Accompaniment		None			Piano	Piano			Piano - optional	
Time Limit									20 Minutes	
Notes		#1	#1		#3		#1	#2		

NOTES

1. Performances must be within two consecutive grade levels of the chosen grade. Example: A competitor at a Grade 1-2 level may play a Grade 1 or 2 duet with another competitor at a grade 2-3 level. Otherwise the duet or trio will be adjudicated as a non-competitive entry.
2. Competitor may only join once.
3. Any one movement..

HARP

Competitor must supply an original copy of the music for the Adjudicator's use, except for the Sight-Reading class.

For all Harp classes, one or two pieces may be performed.

HARP SOLO			
	GRADE	FEES	HARP SOLO
JUNIOR	Grade 1	\$20.00	•
	Grade 2	\$20.00	•
	Grade 3	\$20.00	•
INTERMEDIATE	Grade 4	\$23.00	•
	Grade 5	\$23.00	•
	Grade 6	\$23.00	▶
SENIOR	Grade 7	\$23.00	▶
	Grade 8	\$25.00	▶
	Grade 9	\$25.00	▶
	Grade 10	\$25.00	▶
	ARCT #2	\$40.00	▶
OTHER	Non-Competitive NC #1	\$21.00	•

NOTES:

THIS CLASS DOES NOT HAVE ANY RESIDENCY REQUIREMENTS.

1. Competitor's own choice unless otherwise indicated of any solo piece from the current RCM Syllabus in the level specified.
2. Competitors are to provide own accompaniment.

GUITAR

Competitor must supply an original copy of the music for the Adjudicator's use.

For all Guitar classes, one or two pieces may be performed.

	LEVEL	FEES	Classical (Current RCM Syllabus)	Contemporary Idioms (Current Canada Conservatory Contemporary Idioms)
JUNIOR	PREPARATORY	\$20.00	•	
	Level 1	\$20.00	•	•
	Level 2	\$20.00	•	•
	Level 3	\$20.00	•	•
INTERMEDIATE	Level 4	\$23.00	•	•
	Level 5	\$23.00	•	•
	Level 6	\$23.00	▶	•
SENIOR	Level 7	\$25.00	▶	•
	Level 8	\$25.00	▶	•
	Level 9	\$25.00	▶	
	Level 10	\$25.00	▶	
	ARCT	\$40.00	▶	
OTHER	Non-Competitive NC	\$25.00	•	
	Adult Beginner <i>18 years of age as of December 31 of the preceding year with less than 2 years of musical studies.</i>	\$16.00	• (Gtr Adult Beg)	
Original Copy of Music for Adjudicator			Supplied by competitor	Supplied by competitor
Memorization			Required	Required
Accompaniment				
Time Limits				

NOTES:

THIS CLASS DOES NOT HAVE ANY RESIDENCY REQUIREMENTS.

1. Competitor's own choice unless otherwise indicated of any solo piece from the current RCM or Canada Conservatory Contemporary Idioms Syllabus in the level specified.
2. Competitors are to provide own accompaniment.

BRASS AND WOODWINDS

Competitor must supply an original copy of the music for the Adjudicator's use.

For all Brass and Woodwind classes, one or two pieces may be performed.

	LEVEL	FEES	BRASS OR WOODWIND SOLO
JUNIOR	Level 1	\$20.00	•
	Level 2	\$20.00	•
	Level 3	\$20.00	•
INTERMEDIATE	Level 4	\$23.00	•
	Level 5	\$23.00	•
	Level 6	\$23.00	▶
SENIOR	Level 7	\$23.00	▶
	Level 8	\$25.00	▶
	Level 9	\$25.00	▶
	Level 10	\$25.00	▶
	ARCT	\$40.00	▶
OTHER	Non-Competitive NC	\$21.00	•

NOTES:

THIS CLASS DOES NOT HAVE ANY RESIDENCY REQUIREMENTS.

1. Competitor's own choice unless otherwise indicated of any solo piece from the current RCM Syllabus in level specified. Participants in Flute classes may use the Conservatory Canada Classical Syllabus.
2. Competitors are to provide own live accompaniment.
3. Memorization is optional.

PERCUSSION

Snare, Mallet Instruments, Drum Set, Timpani, Multiple Percussion Set-Ups

Level	Age Restrictions	FEES	PERCUSSION SOLO
Junior	Between 11-12 as of December 31 prior to festival year	\$20.00	▶
Elementary	Between 13-14 as of December 31 prior to festival year	\$20.00	▶
Intermediate	Between 15-16 as of December 31 prior to festival year	\$25.00	▶
Senior	Between 17-18 as of December 31 prior to festival year	\$25.00	▶
Advanced	Between 19-28 as of December 31 prior to festival year	\$40.00	▶

NOTES:

THIS CLASS DOES NOT HAVE ANY RESIDENCY REQUIREMENTS.

1. Elementary and Junior Percussion Requirements:
 - a. Two selections consisting of contrasting styles to include works on any two percussion instruments of their choice.
 - b. Memorization is encouraged but not required.
 - c. Two own choice selections.
2. Intermediate Percussion Requirements:
 - a. Two selections consisting of contrasting styles to include works on any two of mallets, timpani or snare drum.
 - b. Memorization is encouraged but not required.
 - c. At least two consecutive movements of a piece for Keyboard Percussion (eg. marimba, vibraphone, xylophone) or timpani or snare drum.
 - d. One own choice selection.
3. Senior Percussion Requirements: Three selections consisting of contrasting styles to include works on any two of mallets, timpani or snare drum. Memorization is encouraged but not required.
 - a. One work for Keyboard Percussion (eg. marimba, vibraphone, xylophone).
 - b. One work for timpani or multi-percussion or snare drum.
 - c. One own choice selection.
4. Advanced Percussion Requirements:
 - a. Three selections consisting of contrasting styles to include works on two of mallets, timpani and snare drum.
 - b. All works for solo percussion instruments must be memorized. For multi- instrument works, memorization is encouraged but not required.
 - c. One work for Keyboard Percussion (eg. marimba, vibraphone, xylophone).
 - d. One work for timpani or multi-percussion or snare drum.
 - e. One own choice selection.
5. Accurate performance times must be included on the Application.
6. Competitors will be judged on total performance, including selection, interpretation, and program arrangement with regard to contrast, appropriateness and suitability.
7. At least one selection must have been performed at the originating local festival and have received the recommendation of the local Adjudicator.
8. Percussion entries must be submitted by either MP4 (audio and video) or YouTube video.

COMPOSITION

	PIANO ORIGINAL COMPOSITION (Piano Solo)	GUITAR SINGER/ SONGWRITER	ORIGINAL COMPOSITION FOR STRINGS
Class Description	Piece for piano played by the composer	Piece for guitar played and sung by composer	Piece for strings played by the composer
Fee	Fee:\$30.00	Fee:\$30.00	Fee:\$30.00
Students with less than 2 years of musical studies	6000	6100	6200
9 & 10 yrs old	6010		
11 & 12 yrs old	6012		
13 & 14 yrs old	6014		
15 & 16 yrs old	6016		
17 & 18 yrs old	6018		
19 yrs & Over	6020		
Submission Requirements	CD or mp4 and manuscript		
By Email	mail to: newmarketlcmusicfestival@gmail.com		
Deadline	March 1 of Festival year		
Age	Age calculated as of December 31 st of the preceding year		
Title	Optional (Title will not appear in programme)		
NOTE:	These classes are not performance classes. It is important that the Adjudicator have time prior to the class to evaluate the composition on its merits. Competitors are encouraged to perform their composition but it is NOT a requirement for this class.		